

THE UNIVERSITY OF BRITISH COLUMBIA

OPENS
THE NEW
FREDERIC WOOD THEATRE

PRESENTING
THE INAUGURAL PRODUCTION

SALAD DAYS

BY JULIAN SLADE & DOROTHY REYNOLDS

SEPTEMBER 19 - OCTOBER 5, 1963

THE CAST

ACT ONE

BILL BUCKINGHAM as THE TRAMP
YVONNE O'SULLIVAN as JANE
DEAN REGAN as TROPPO
JOHN SPARKS as TIMOTHY
THE COMPANY as A GAGGLE OF DONS
ALAN SCARFE as MR. DAWES, THE COLONEL, THE CHELSEA PENSIONER
MARGUERITE STANLOW as AUNT PRUE, ROWENA, THE SALVATION ARMY LASS
MILDRED FRANKLIN as LADY RAEburn, THE CHARLADY, THE TARTY LADY
JAMES JOHNSTON as THE BISHOP, UNCLE CLAM, THE SAILOR
GAIL HILL as THE TENNIS PLAYER, THE NANNY
MARJORIE LeSTRANGE as MRS. DAWES, HELOISE, THE ARTY LADY, THE
HEARTY LADY
JOHN BRIGHTON as P.C. BOOT
KAREN JAMES as THE MANICURIST, THE BATHER, THE BALLET GIRL
JOHN WRIGHT as FOSDYKE, NIGEL DANVERS, THE LAMPLIGHTER
ROGER KENNEDY as THE BUTTERFLY CATCHER, THE POLICE INSPECTOR

ACT TWO

BILL as THE TRAMP
YVONNE as JANE
ALAN as AUGUSTINE WILLIAMS
MARGUERITE as CHARMIAN, A SPINSTER, ROWENA
MILDRED as ASPHINXIA, A SPINSTER, MARGUERITE, LADY RAEburn
JIMMY as THE NIGHT-CLUB MANAGER, THE REPORTER, UNCLE ZED
GAIL as THE POLICEWOMAN
DEAN as TROPPO, THE BARMAN
JOHNNY as TIM
MARJORIE as A SPINSTER, A PIANIST, ANTHEA, MRS. DAWES (AND
THE OTHER ARMS)
JOHN as THE DRUNK, P.C. BOOT, AMBROSE GUSSET, ELECTRODE
KAREN as FIONA
JOHN W. as NIGEL DANVERS
ROGER as TOM SMITH, THE MINISTER

THE FIRST SCENE IS SET IN A UNIVERSITY.
THE REMAINDER OF THE ACTION TAKES PLACE IN LONDON,
MAINLY IN HYDE PARK AND KENSINGTON GARDENS

"Salad Days" is produced by arrangement with Tams-Witmark Music Library Inc.

OLD DAYS

THE MUSIC

<i>Overture</i>	1	
<i>The Things That Are Done by a Don</i>	2	<i>The Dons</i>
<i>We Said We Wouldn't Look Back</i>	3	<i>Jane and Timothy</i>
<i>Find Yourself Something To Do</i>	4	<i>Mr. and Mrs. Dawes, Aunt Prue and Timothy</i>
<i>I Sit In the Sun</i>	5	<i>Jane</i>
<i>Look at Me!</i>	6	<i>Timothy and Jane</i>
<i>Stay Home, Little Girl, Stay Home</i>	7	<i>Rowena</i>
<i>Look at Me! Reprise</i>	8	<i>People in the Park</i>
<i>Hush-Hush!</i>	9	<i>Uncle Clam, Fosdyke and Timothy</i>
<i>Out of Breath</i>	10	<i>Other People in the Park</i>

INTERMISSION: TEN MINUTES

<i>Cleopatra</i>	11	<i>The Night-Club Manager</i>
<i>Sand in My Eyes</i>	12	<i>Asphinxia</i>
<i>It's Easy To Sing</i>	13	<i>Jane, Timothy and Nigel</i>
<i>Let's Take A Stroll Through London</i>	14	<i>Rowena and P.C. Boot</i>
<i>We're Looking For A Piano</i>	15	<i>More People in the Park</i>
<i>The Time of My Life</i>	16	<i>Jane</i>
<i>The Saucer Song</i>	17	<i>Uncle Zed, Jane and Timothy</i>
<i>We Don't Understand Our Children</i>	18	<i>Mrs. Dawes and Lady Raeburn</i>

DIRECTED BY JOHN BROCKINGTON

MUSICAL DIRECTION BY JOHN EMERSON

CHOREOGRAPHY BY DEAN REGAN

SETTINGS BY ARISTIDES GAZETAS

COSTUMES BY JESSIE RICHARDSON

LIGHTING BY NORMAN YOUNG

THE PRODUCTION

TECHNICAL DIRECTOR & STAGE MANAGER

NORMAN YOUNG

ASSISTANT TECHNICAL DIRECTOR

IAN PRATT

COSTUME EXECUTION

GERALDINE RICHARDSON
JEAN CAUSEY

PROPERTIES

JOYCE SOBELL
PAMELA CROSS

Members of the Frederic Wood
Theatre Committee

MUSICIANS

STAN PERRY, piano
JERRY FULLER, bass
CHRISTINE CHESTER, rehearsal
pianist

ASSISTANT TO THE DIRECTOR

JANE HEYMAN

ASSISTANT STAGE MANAGER

RAE ACKERMAN

STAGE CREW

MORRIS ARCHIBALD
BRIAN BUECKERT
JOANNE CARLING
DOUGLAS HIGGINS
PETER LAIGHT
ANNA-MAY McKELLAR
JOHN MADILL
JOHN WALSH
RON WHITCOMBE
BUNNY WRIGHT
KARL WYLIE

BOX OFFICE

MARJORIE FORDHAM

USHERS

PEGGY SAYLE

PRODUCTION

JESSIE RICHARDSON
DOROTHY SOMERSET

"TOUR" GUIDES

Members of the Players' Club

MAISON LAWRENCE:

Exclusive Hairstylists for the Frederic Wood Theatre

THE FREDERIC WOOD THEATRE FOUNDATION

Believing that theatre has an important place in the cultural life of a university and of a nation, and wishing to encourage the future development of the Frederic Wood Theatre Programme, the University, in 1962, established the Frederic Wood Theatre Foundation, a permanent endowment, the annual income from which will be devoted to enhancing the artistic merit of the theatre's productions.

The Frederic Wood Theatre is deeply grateful to all those who have contributed to the Foundation. Its objective is an ambitious one, \$100,000.00, and it will probably be two or three years before it is realized. But gifts from the University, from friends of the University, from patrons of the old "Freddy Wood", from the Alumni Association and from Players' Club Alumni have already brought it to \$41,200.00.

Many of those who generously contributed to the Foundation in response to the first appeal expressed a desire to make further contributions in succeeding years. AS IT ENTERS ITS 1963-1964 SEASON THE FREDERIC WOOD THEATRE WOULD LIKE TO APPEAL ONCE AGAIN TO OLD AND TO NEW FRIENDS, HOPING THEY WILL WISH TO HELP BUILD THE FOUNDATION TO ITS OBJECTIVE.

If they would like to contribute, cheques should be made payable to the University of British Columbia (Frederic Wood Theatre Foundation) and mailed to the Department of Theatre at the University. All donations are deductible for income tax purposes. They will be greatly appreciated.

COMING U.B.C. THEATRE EVENTS

ANTIGONE

by Sophocles

NOVEMBER 5 - 9

HEDDA GABLER

by Henrik Ibsen

NOVEMBER 29 - DECEMBER 7

THE TAMING OF THE SHREW

by William Shakespeare

FEBRUARY 7 - 15

THE BALCONY

by Jean Genet

MARCH 27 - APRIL 4

PRELUDE TO THEATRE

An Extension Department lecture series based upon the plays which are to be presented in the Frederic Wood Theatre during the 1963-1964 season, commencing September 24th.

TO JOHN MASON BROWN

The University of British Columbia and the Community Arts Council of Vancouver, who together have sponsored the visit to the campus of the distinguished American drama critic, John Mason Brown, wish to record their very great pleasure in his consent to contribute to the opening ceremonies of the new Frederic Wood Theatre. As guest speaker Mr. Brown delivered the inaugural lecture on "The Place of Theatre in the World To-day" on Thursday, September 19, at noon in the University Auditorium, to an audience of students and interested members of the public.

TO "FREDDY WOOD" AUDIENCES

Actors and audiences TOGETHER create the magic of theatre. By their loyal support the audiences of the old "Freddy Wood" have helped to make possible the building of a beautiful, modern theatre as part of the University's Centre for the Fine Arts. To them the new Frederic Wood Theatre says a heart-felt "THANK YOU" and earnestly invites their partnership in its future endeavours.

TO THOSE WHO HAVE CONTRIBUTED TO THE FIRST PRODUCTION IN THE NEW THEATRE

The opening of a first production in a new theatre involves the cooperation of many people, and the Frederic Wood Theatre wishes to express its warm appreciation of the generous assistance it has received.

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
VANCOUVER WEEKLY NEWSPAPERS
C.B.C.

C.H.Q.M.
VANCOUVER RADIO STATIONS
WESTERN HOMES AND LIVING
ARTS COUNCIL NEWS

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